

Jonathan Frye

Height: 5'10" Weight: 150lbs Eyes: Brown Hair: Brown

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TV/ Film /Web

True Drama	SWAT/Slasher (cult member-featured)	MacMillan Films
Eclipse	Lucas (alien henchman-guest star)	BokUniverse
Meryl	Photographer (fashion photog-featured)	Director, Valerie Mashynets
Puer	Bartender (weary womanizer-principle)	American Brownie Productions
No Exit (Huit Clos)	Garcin (shifty businessman-principle)	Director, Jean Mandolini
In the Woods	Tony (newbie detective-principle)	Director, Satnam Khalsa
Navy SAPR PSA	Good Samaritan (moral center-principle)	ZHM
Embassy Suites	Bar Tender (example employee-principle)	MPC
Hungry in an Hour	Choi (Korean mafia man-principle)	Hand Me Down Films
Top Secret Hobo	Hobo (ex-military homeless-principle)	Deep Puddle Productions
Le Comedie Epique	Dave (naïve bystander-principle)	Absurdi Films
Meet Me in Prague	Geoff (love interest-principle)	Persian Elephant Productions
HP Communications	Narrator (virtual identity-principle)	Nomadeis
Whodunnit?	Miss Soche (cross dresser maid-principle)	Pony Productions

Theatre/ Off B'Way/ Off Off B'Way/ Regional

The Feather Doesn't Fall Far...	Abdon (inquisitive, sarcastic angel)	The Signature Theatre
Actor Stories	Host/Comedy Actor	The Davenport Theatre
Oblivion	Bernard (aspiring filmmaker)	Unexpected Stage Company
Misty's Plan	Robert (nerdy best friend)	Manhattan Repertory Theatre
The Meth in Method	Brad (ad-executive millennial)	Source/Constellation Theatre
The Emperor's Nightingale	Minister Wu ('Disney' villain)	Adventure Theatre MTC
Midsummer on a Playground	Oberon, Theseus, Quince (leaders)	Pocket Change Theatre Company
The Mad: A Fracking Fairytale	Cavern Man (rebel redneck)	Theatre du Jour
The Comedy of Errors	Antipholus of Syracuse (cocky rogue)	The Arlington Players
A Midsummer Night's Dream	Philostrate (mob henchman)	Castaways Repertory Theatre
The Dish	Philip (angry celebrity chef)	Capital Fringe
Hello, you Assholes!	Sperling (evil playwright)	Capital Fringe
Adventureland	Captain Johnlock (funny pirate)	Peasant Theater
Passagio	Pepe (Italian town goof)	Mason Players
The Emperors Nightingale	Prince Bao (lead, hero)	Theatre Row

Training

Monologue Intensive	Stacey Keach	Seasonal Course
Shakespeare	Ed Gero	Independent Study
Auditioning/On Camera	Kevin Murray	Theater of the First Amendment
Acting for young audiences	Mary Lechter	Acting for Young People
Scene Analysis	Rick Davis	Hylton Performing Arts

Education

George Mason University – BFA Performance for Stage and Screen (Summa Cum Laude)
Conservatoire Libre du Cinéma Français, Paris, France – BA in Directing (with Honors)

Skills

Native French Language. Camera Acting. Accents (British, Southern, French). Improvisation (1 year). Stage Combat (Hand, Broadsword, Quarterstaff). Juggling, Horseback Riding, Tennis, Tai Chi, Kabuki, Fitness, Ping Pong, Volleyball, Chess, Gardening, Front handspring, Can move eyebrows independently.